

COMPOSITIONS

OF

Opus 10 - SABBATH EVENING. 25 cts

11 a ABSENCE. " " " " " " 25 cts

" b FISHER MAIDEN. " " " " " " 25 cts

12 a MARTHA MAZURKA. " " " " " " 38 cts

" b KING RING'S MAZURKA. " " " " " " 38 cts

13 DANSE DES BOHEMIENS. " " " " " " 38 cts

14 TELLA GALOPP DIBRAVURA. 38 cts

Gustave J. Stoeckel.



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Deposited in Clubs office for Dist. N.Y. Feb. 5. 1885.

SABBATH EVENING.

Written by LEONARD W. BACON ESQ.

Composed by CUSTAVE J. STOECKEL, ouvre 10.

ANDANTE RELIGIOSO.

molto legato.

The piano introduction is in G major, 2/4 time, and consists of four measures. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'ANDANTE RELIGIOSO' and the articulation is 'molto legato'.

mf

1. Smile Sabbath eve; thy parting rays All gently as a mothers love To
2. Breathe, Sabbath-breeze, that on the ear Comes like the soft--ly spoke farewell;-- Too

The first system of the song features a vocal melody in G major, 2/4 time, with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the same key and time, with a steady eighth-note bass line. The lyrics are for two verses: '1. Smile Sabbath eve; thy parting rays All gently as a mothers love To' and '2. Breathe, Sabbath-breeze, that on the ear Comes like the soft--ly spoke farewell;-- Too'.

cresc:

fill the soul with peace and praise, And guide the tranquil thought a--bove
full of hope to bid the tear Yet sad, to make the ho .. som swell.

The second system continues the vocal and piano accompaniment. The piano part includes a crescendo marking (*cresc:*) over the final measures. The lyrics are: 'fill the soul with peace and praise, And guide the tranquil thought a--bove' and 'full of hope to bid the tear Yet sad, to make the ho .. som swell.'

Entered according to Act of Congress A.D. 1855 by P.K. Weizel in the Clerks Office of the District Court of the Southern District of New York.

Thus felt that kind and cheer-ing word- The part-ing prom-ise of..... the Lord.
 Thus o'er the human spir -- it roll The breathings of the ho ly soul.

3. Fall, Sabbath- dews, that come from heav'n Like angels to the suffering flowers Un-
 4. Shine Sabbath-moon; thy gen-tle ray Looks through the gathering gloom of night, And
 5. Sleep Sabbath night, a saered rest Pervades the gentle breathing air, And

cres.

...seen, unheard, but kindly given. To cheer this fainting world of ours
 sheds a soft and placid day. When hides the sun his fading light:
 gath'ers in the good man's breast The calm that cometh after Prayer:

Even thus where'er His feet have trod In silence move the steps.....of God.
 Thus bids upon a world of strife. The influence of a ho.. ..ly life.
 And thus, to ho..ly toil is given. The meed of ho..ly Rest.....in Heaven.

Pearson.